

YEAR 11 TEXTILES MOCK EXAM



Year 11 prepares you for the external assignment set in January. This unit will provide you with the opportunity to extend your creative responses, and draw together knowledge, skills and understanding in response to a selected starting point.

<u>KEY WORDS</u>	Sustained investigation Preparation work	Journey of ideas Refinement Experimenting	Observation Annotations Insights	Realise intentions Meaningful response
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Wider Study Opportunities?

A-Level options - Textiles, Graphics, Product design, Fine art, Photography

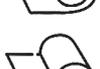
Careers - Textiles artist, Fashion designer, Costume designer, Fine artist, Interior designer, Set designer



Some of your learning will include:

-  Creating a sustained project.
-  Responding to a starting point.
-  Drawing together areas of knowledge, skills and understanding around your theme, leading to a 10 hour final outcome.
-  Developing evidence of artwork that shows the journey from the initial starting point to realise your intentions.

Assessment and Feedback:

-  **Assessment Objective 1:** Developing ideas through investigations, demonstrating critical understanding of sources.
-  **Assessment Objective 2:** Refine work by exploring observations and insights.
-  **Assessment Objective 3:** Relevant to intentions and demonstrates understanding of visual language.
-  **Assessment Objective 4:** Present personal and meaningful response that realises intentions and demonstrates understanding of visual language.
-  **Feedback Opportunities:**
Against the AQA specification looking for evidence of skills in AO1, AO2, AO3 and AO4. You will receive mid-project formal feedback mark alongside informal assessment methods on a lesson by lesson basis. You will collate your portfolio to produce a presentation board which summarises your product/project.

Why this? Why now?

Mock exam experience is in preparation for the externally set assignment issued in January. An opportunity to produce your best work reflecting on previous skills and learning, resulting in a sustained project. Preparation for the supervised 10 hour timed session.

